

I am a BAFTA award winning self-shooting Producer Director and Edit Producer with outstanding narrative and directing abilities, comprehensive editorial understanding and an eye for detail, specialised in observational documentaries, factual entertainment formats and reality. I am passionate about telling stories and delving into the worlds of people and places that are new or different. I craft narratives for singular docs and long-form series. I speak English, Italian, French, Spanish, German and Croatian.

SKILLS

- Self-shooting on Sony FX9, FX6, FX3, FS7, FS5, Venice & A7S, Canon C300, XF305, 205, GoPros, gimbals Ronin M & S
- Directing crew, celebs and contributors in actuality, multi-camera set ups, reality scenes, master interviews, cross-shot sequences
- Advanced knowledge of editing and pulling sequences and sync on AVID, Adobe Premiere Pro, Final Cut Pro 7 and X
- Writing thorough, fact-checked shooting and edit scripts, dream sync, cast biographies, narratives and treatments
- Securing access to important locations and organisations, such as the Vatican, major hospitals and Abbey Road Studios

PRODUCER DIRECTOR

PRODUCER DIRECTOR, CPL PRODUCTIONS: NETFLIX

SEPTEMBER 2025 - PRESENT

LOVE IS BLIND UK (SERIES 3): 12 x 50'

- **Directing multi-cam crew** and **producing** contributors during dates, actuality, hero shots, whilst developing exciting narrative arcs
- Working closely with editorial and story teams, whilst **self-shooting** scenes of couples during the retreat, apartments and weddings

PRODUCER DIRECTOR, TWOFOUR PRODUCTIONS: E4

JULY 2025

THE HEAT (SERIES 1): 10 X 47'

- **Directed crew** during actuality, hero shots and multi-camera set ups, as well as self-shot Master Interviews and daily voxes
- Managed crew on the late shift, briefing and directing 5 cam ops daily and working closely with editorial team and local fixer team

PRODUCER DIRECTOR, CPL PRODUCTIONS: E4

JANUARY - MAY 2025

MARRIED AT FIRST SIGHT UK (SERIES 5): 36 X 47'

- **Covered Series Director**, directing a dinner party with over 12 cameras, closely working editorially with Execs and Commissioner
- Operated on Sony FX9 with Sony and Canon lenses, covering scenes for the edit and writing thorough and detailed notes

PRODUCER DIRECTOR, CPL PRODUCTIONS: NETFLIX

AUGUST - OCTOBER 2024

LOVE IS BLIND UK (SERIES 2): 12 x 50'

- **Directed** crew and **produced** contributors during dates, actuality, hero shots, all whilst developing exciting narrative arcs
- Sensitively handled welfare of contributors, whilst **self-shooting** scenes of couples during the retreat, apartments and weddings

PRODUCER DIRECTOR, LIME PICTURES: E4

MAY - AUGUST 2024

CELEBS GO DATING (SERIES 13): 20 X 47'

- **Directed** cam ops and **produced** celebrities during dates and larger set ups such as mixers, crafting exciting storylines
- **Recce'd** locations, built **strong rapport** with all celebs and self-shot **glossy** getting ready scenes

PRODUCER DIRECTOR, DOUBLE ACT PRODUCTIONS: CHANNEL 4

APRIL - MAY 2024

VIRGIN ISLAND (SERIES 1): 6 X 47'

- **Directed crew** during actuality set ups, multi-cam cross-shoots, conducted Master Interviews and self-shot **obs doc actuality**
- Sensitively handled intimacy stories and personal journeys with vulnerable contributors by building **rapport**

PRODUCER DIRECTOR, CPL PRODUCTIONS: E4

NOVEMBER 2023 - MARCH 2024

MARRIED AT FIRST SIGHT UK (SERIES 4): 36 X 47'

- **Directed crew** during actuality, hero shots and multi-camera set ups, as well as self-shot Master Interviews and daily vox pops
- Operated on Sony FX9 with **Canon CN10 lenses**, following contributors observationally and covering scenes thoroughly for the edit
- Produced **story arc** of a married couple from backstory to final vows, crafting their narrative across 36 episodes

PRODUCER DIRECTOR, TWOFOUR: ITV2

SEPTEMBER 2023

LOADED IN PARADISE (SERIES 2): 10 X 47'

- Followed contributors on a race through Greece, **self-shooting** every moment of their journey on Sony FX6 and GoPros
- **Produced** exciting vox pops, reality scenes and actuality to create engaging characters and **storylines** whilst managing a large crew

PRODUCER DIRECTOR, LIME PICTURES: E4**JUNE - AUGUST 2023****CELEBS GO DATING (SERIES 12): 20 X 47'**

- **Directed** cam ops and **produced** celebrities during dates and larger set ups such as mixers, developing exciting storylines
- **Recced** locations, built **strong rapport** with all celebs and self-shot **obs doc** style getting ready scenes

PRODUCER DIRECTOR, CPL PRODUCTIONS: E4**JANUARY - APRIL 2023****MARRIED AT FIRST SIGHT UK (SERIES 3): 36 X 47'**

- Shot and **directed** reality, actuality, hero shots and IVs at weddings, dinner parties, ceremonies, apartment set ups on FX9 & FX6
- Followed **story arc** of a couple from backstory to apartment setting, filming in small crews as well as larger set ups directing cam ops

PRODUCER DIRECTOR, STUDIO LAMBERT: BBC ONE**OCTOBER - DECEMBER 2022****CELEBRITY RACE ACROSS THE WORLD (SERIES 1): 6 X 60' BAFTA WINNER: Best Reality and Constructed Factual**

- Produced **master interviews**, **obs doc** scenes and video diaries to create compelling and engaging sync for the edit
- Filmed across 18 countries leading crew, successfully abiding by all carnets and permits, **shooting** on Sony FX9, FX5 and GoPros

PRODUCER DIRECTOR, SHINE: CHANNEL 4**MAY - JUNE 2022****HUNTED (SERIES 7) & CELEBRITY HUNTED (SERIES 5): 6 X 52'**

- Self-shot and directed **observational** and **embedded** filming with fugitives on the run, constantly ensuring duty of care protocols
- Developed and crafted emotional **storylines** with contributors to create the best narrative and **self-shot** scenes in HQ with hunters

PRODUCER DIRECTOR, NAKED TV: ITV2**MARCH - MAY 2022****SECRET CRUSH (SERIES 2): 8 X 45'**

- Directed and produced **master interviews** relating to dating and love, helping contributors to feel at ease and comfortable
- Produced **sequences** with presenter Verona Rose and contributors, creating comedy and humour ahead of secret crush dates

PRODUCER DIRECTOR, TRUE NORTH PRODUCTIONS: MTV**NOVEMBER 2021 - MARCH 2022****TEEN MOM UK (SERIES 8): 8 X 45'**

- Self-shot and directed **observational** actuality and scenes, following the life and story of young parents facing challenges
- Produced **story** on the ground and relayed thorough story notes back to Series Producer, suggesting scenes to create a full narrative

PRODUCER DIRECTOR, 12 YARD PRODUCTIONS: E4**SEPTEMBER - OCTOBER 2021****CELEBRITY COACH TRIP (SERIES 4): 15 X 45'**

- Produced cast of celebrities whilst directing multi-camera set ups cross-shooting activities, **obs doc** actuality and **reality** chats
- **Directed** interviews, ensuring sync and story points necessary for the edit were covered, setting up lighting in tricky locations

EDIT PRODUCER

EDIT PRODUCER, SHINE: CHANNEL 4**JULY - OCTOBER 2022****CELEBRITY HUNTED (SERIES 5): EPISODE 4, 1 X 52'**

- Successfully delivered an episode for a **multi-story programme** inclusive of comedy, drama, tension and emotional **story arcs**
- Threaded out **storylines** from copious amount of footage in Avid under tight deadlines and with multiple commissioner viewings
- Chose the best **music** for the scenes in the episode and wrote engaging **VO** to create and craft a compelling **narrative**

EDIT PRODUCER, BLACKLIST CREATIVE: RED BULL TV**APRIL - JUNE 2021****INNOVATORS OF CHANGE: 1 X 60'**

- Edit produced self-shot **master interviews**, **obs doc** cutaways and video diaries to create a compelling and engaging documentary
- Guided the editor to achieve **positive feedback** from the commissioner and Red Bull creative team under tight deadlines

EDUCATION

University of Kent, Canterbury - Drama & Film Studies, First Class Honours, 2015

University of California, Berkeley - Film Production & Theatre, 2013-2014

References Available Upon Request**GDPR Statement: This CV may be kept on file and distributed for employment purposes**