

SIMONA SBORCHIA

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PRODUCER DIRECTOR/EDIT PRODUCER

I am a BAFTA award winning self-shooting Producer Director and Edit Producer with outstanding narrative and directing abilities, comprehensive editorial understanding and an eye for detail, specialised in observational documentaries, factual entertainment formats and reality. I am passionate about telling stories and delving into the worlds of people and places that are new or different. I craft narratives for singular docs, short-form and long-form series. I speak English, Italian, French, Spanish, German and Croatian.

CREDITS

Producer Director, E4 – MARRIED AT FIRST SIGHT UK (Series 6)

CPL Productions · January – May 2026

- Directed multi-camera set ups, actuality scenes, walking shots and hero shots.
- Shot on Sony FX9, covering scenes thoroughly for edit and writing detailed editorial notes.

Producer Director, Channel 4 – DERREN BROWN: INCOGNITO (Series 1)

Vaudeville Productions · November 2025

- Produced master interviews and floor-produced sensitive contributors during reality-rig set-ups.
- Operated Sony FX9 and multiple GoPros, working closely with PSC crew and Series Director.

Producer Director, Netflix – LOVE IS BLIND UK (Series 3)

CPL Productions · September – October 2025

- Directed multi-camera set-ups and produced contributors during dates, actuality and hero scenes.
- Worked closely with editorial and story teams, self-shooting couples during retreats, apartment life and weddings, developing strong narrative arcs across multiple episodes.

Producer Director, E4 – THE HEAT (Series 1)

TwoFour Productions · July 2025

- Directed own unit of five camera operators during actuality, hero shots and multi-camera set-ups.
- Worked closely with senior editorial team and local fixers to run shoots in busy Barcelona.

Producer Director, E4 – MARRIED AT FIRST SIGHT UK (Series 5)

CPL Productions · January – May 2025

- Covered Series Director, directing dinner parties with over fifteen cameras.
- Shot on Sony FX9, covering scenes thoroughly for edit and writing detailed editorial notes.

Producer Director, Netflix – LOVE IS BLIND UK (Series 2)

CPL Productions · August – October 2024

- Directed crew and produced contributors across dates, actuality and hero scenes.
- Sensitively managed contributor welfare while self-shooting retreats, apartments and weddings.

Producer Director, E4 – CELEBS GO DATING (Series 13)

Lime Pictures · May – August 2024

- Directed camera operators and produced celebrities during dates and large-scale set-ups.
- Recced locations, built strong rapport with contributors and self-shot glossy observational scenes.

Producer Director, Channel 4 – VIRGIN ISLAND (Series 1)

Double Act Productions · April – May 2024

- Directed multi-camera actuality and cross-shoots and conducted master interviews.
- Handled sensitive intimacy stories with vulnerable contributors through strong rapport-building.

Producer Director, E4 – MARRIED AT FIRST SIGHT UK (Series 4)

CPL Productions · November 2023 – March 2024

- Directed actuality, hero shots and master interviews.
- Produced and shaped the full story arc of a married couple across thirty-six episodes.

Producer Director, ITV2 – LOADED IN PARADISE (Series 2)

TwoFour Productions · September 2023

- Self-shot contributors racing through Greece on Sony FX6 and GoPros.
- Produced dynamic vox pops and reality scenes while managing a large crew.

Producer Director, E4 – CELEBS GO DATING (Series 12)

Lime Pictures · June – August 2023

- Directed contributors and camera teams during dates and large-scale events.
- Shot observational 'getting ready' sequences.

Producer Director, E4 – MARRIED AT FIRST SIGHT UK (Series 3)

CPL Productions · January – April 2023

- Shot and directed weddings, ceremonies, dinner parties and apartment set-ups on FX9 and FX6.
- Followed and crafted a couple's story arc from backstory through to cohabitation.

Producer Director, BBC One – CELEBRITY RACE ACROSS THE WORLD (Series 1)

Studio Lambert · October – December 2022

- Produced master interviews, observational scenes and video diaries.
- Filmed across eighteen countries, leading crews and managing permits and carnets.
- **BAFTA Winner – Best Reality and Constructed Factual.**

Producer Director, Channel 4 – HUNTED (Series 7) & CELEBRITY HUNTED (Series 5)

Shine · May – June 2022

- Self-shot embedded filming with fugitives on the run.
- Developed emotional storylines while ensuring strict duty-of-care protocols.

EDIT PRODUCER

Edit Producer, Channel 4 - CELEBRITY HUNTED, Episode 4 (Series 5)

- Edit produced self-shot **master interviews**, **obs doc** cutaways and video diaries into a narrative
- Crafted clear storylines from extensive footage editing via Avid under tight deadlines and notes
- Curated music and wrote VO to shape a compelling, comedic and engaging narrative and tone.

Edit Producer, Red Bull TV - INNOVATORS OF CHANGE (Documentary)

- Edit produced self-shot **master interviews**, **obs doc** cutaways and video diaries to create a compelling and engaging documentary
- Guided the editor to achieve **positive feedback** from the commissioner and Red Bull creative team under tight deadlines

SKILLS

- Self-shooting on Sony FX9, FX6, FX3, FS7, FS5, Venice & A7S, Canon C300; GoPros; Ronin M & S
- Directing contributors, celebrities and crews in actuality, reality and multi-camera environments
- Advanced editing knowledge: Avid, Adobe Premiere Pro, Final Cut Pro 7 & X
- Script writing, treatments, shooting scripts, narratives, cast biographies and dream sync
- Securing access to high-profile locations including the Vatican, hospitals and Abbey Road Studios

EDUCATION

University of Kent, Canterbury – Drama & Film Studies, First Class Honours (2015)

University of California, Berkeley – Film Production & Theatre (2013–2014)